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WELLESLEY COLLEGE
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Wellesley College News

WELLESLEY, MASS., FEBRUARY 3, 1944

Lamb's Music to Be Played in Coming Concert

A concert of songs and chamber music by Mr. Hubert Lamb of tbe Department of Music will be given in Billings Hall on Tuesday evening, February fifteenth, at 8 o'clock, under the auspices of the Music Department. The program, which will be presented by Norma Farber, soprano, James Papoutsakis, flute, Richard Burgin, violin, Eugene Lehner, viola, Jean Bedetti, 'cello, and the Wellesley Madrigal Group, is as follows:

Recitative and Variations for Flute Quartet (1942)
Two Choruses for Women's Voices and Piano
The End of the World (1941)
Circles of Doors (1944)
Five Intimate Songs for Soprano and Strings (1942)

The choruses and songs are settings of poems by Archibald MacLeish, Carl Sandburg, and John Donne.

Mr. Lamb has long been active as a composer. His *Music for Strings* was played in 1940 by the Rochester Civic Orchestra at the Symposium on American Music held annually in Rochester under the auspices of the Eastman School of Music. During the same year, the Columbia University Choir performed his *Remember Now Thy Creator* for chorus and organ, and his *Fugue In E* for organ bas been played by Mr. Weinrich at recitals at Vassar and Wellesley. *A Concerto for Harpsichord* which Mr. Lamb has only recently completed will be performed sometime next season by Ralph Kirkpatrick, America's most distinguished harpsichordist.

Also of especial interest to a Wellesley audience will be the the appearance of Norma Faber, soprano, of the class of 1931 (Durant Scholar and Phi Beta Kappa). After taking her M. A. in Philosophy and English Literature at Radcliffe in 1932, Mrs. Farber devoted herself entirely to the study of music, both in this country and abroad, and has won high praise from Boston critics for her recitals in Jordan Hall.

Mr. Papoutsakis, Mr. Burgin, Mr. Lehner, and Mr. Bedetti are all members of the Boston Symphony Orchestra.

The concert is open to the public without charge.

Second Semester Plans Announced By Forum Groups

A discussion of the Wagner-Murray-Dingle Act will be the topic of the first meeting of tbe Domestic Affairs Group of Forum this term, Alice Horton '45 announced at the Forum Board meeting, January 27. Later discussions will be based on relevant issues whicb arise.

The International Relations Club, headed by Nan Willits '45, will work in conjunction with the Harvard group which has done an extensive study of post-war problems and publisbed many illuminating pamphlets. Two meetings will be allotted to discussion of each of the following problems: Relief and Rehabilitation, Treatment of Defeated Countries, Colonies and Dependent Areas.

Margaret Beard '44 reported that the Social Action group will work in co-op stores—whicb will count as a war activity—and will also work in collaboration with the I. L. C. W. U. Another of their functions will be sending petitions to Congress on such important measures as the Soldiers' Vote Bill, the Subsidies Bill, and renegotiation of war contracts.

This term there will be no inter-

(Continued on Page 6, Column 4)

Faculty Beware '44 to Perform

Somewhere on the Wellesley campus the worm is beginning to turn, and the class of 44 is preparing to step into the shoes of the members of the faculty. After four years of sitting back and taking it all in, the wise old seniors will conduct their own authentic version of the Academic Council, February 10 in Alumnae Hall.

If any members of the faculty have an unquenchable desire to see themselves as the seniors see them, they are warned that they will not be admitted, not even if they wear

saddle shoes and blue jeans. The traditional Wahan punishment has been prescribed for any offenders, and a word to the wise should be enough to convince them that the lake is very cold at this time of the year. Freshmen are also excluded under threat of the same punishment.

In their performance of the mock Academic Council, the Seniors will wear garments which belong to tbeir subjects and will imitate their more salient characteristics.

The mock council is under the direction of Ann Crolius, aided by Florence Marshall and Adele Roth.

Students' Aid Helps Maintain Democracy On Wellesley Campus

by Isabelle Ewing, '47

As old as the college itself, the Students' Aid Society helps to make Wellesley a truly democratic institution where girls of varying backgrounds can live together regardless of wealth or social position. Believing that intellectual ability and personality are the only really fair criteria upon which admission to college should be based in a country which professes to believe in equality of opportunity, Mrs. Durant herself founded the Students' Aid.

Working closely with the Scholarship Committee, the Students' Aid Society, an all-alumnae association, supplements the scholarship grant and takes care of those little extras that ineviably arise in he course of a college career. All the officers, themselves alumnae, serve without pay. In addition to the alumnae officers there is also a student committee composed of representatives from all the classes in college.

An office on the third floor of Green serves as the center for Students' Aid work. It is into this

(Continued on Page 4, Column 3)

Major Officers For 1944-45 to be Chosen In February Elections

Voting for major elections for the year 1944-45 will take place February 13-15. This means that nominating committees are now at work selecting candidates for major offices. An explanation of nominating committees might help answer questions in the minds of people who will be voting. First of all each organization selects its own nominating committee, contrary to the statement in the questionnaire in last week's *News*, in accord with the provision in its constitution. For instance, C.A. has members of all four classes on its committee; C.G. has juniors and seniors only, as its constitution provides. The seniors are officers who understand thoroughly what will be required of candidates. The juniors on the committee are girls of discriminating and high standards, selected from the entire class, who know and have worked with their classmates in various ways and who are geographically distributed on the campus. Interested students are welcome to suggest members they feel would be constructive additions to the committees.

The committees consider carefully the entire junior class list, selecting objectively, on the basis of what each girls has to offer, those girls whose abilities seem best to fit the jobs. Juniors of nondiploma grade standing, being allowed to carry only six points and in some cases only two, are automatically disqualified, since all major offices count nine points.

Additional nominations may be made by the petition method. Before startiag u petition, however, the person desiring to do so must talk to the president of the organization concerned to find out if her candidate was not nominated for academic or health reasons, in which case she is disqualified, and to inform the president of what she is doing. After this she may circulate the petition, which must be endorsed by fifty members of the student body.

Voting is done by single transferable ballot, on which each student votes, numbering the candidates in order of choice. It is to be stressed that every girl should vote only for tbose offices for which she knows at least two of the candidates.

Dr. Pei to Expound Post-War Linguistics

"Languages for War and Peace" will be the topic of Dr. Mario A. Pei, Professor of Romance Languages at Columbia University, at a lecture being sponsored by the Italian Department this evening at 7:30 in Pendleton Hall. Dr Pei, distinguished authority on languages and well-known author and lecturer, has chosen to speak on the subject of his most recent book, a practical study of the languages of the world compiled in a concise and thorough manner. The book includes a basic vocabulary, pronunciation, and grammar of the seven key foreign languages and a brief description of over thirty more minor languages so that the reader can distinguish at once between such similar ones as Norwegian or Icelandic or Burmese or Malay.

Other books written by Dr. Pei are *The Language of the Eighth Century Text in Northern France* and *The Italian Language.*

The Academic Council Committee on Educational Policy has wholeheartedly approved the request for a student committee to discuss the problems of the future of a liberal arts college, considering basic policy questions. If you are interested in being considered as a possible member of the student committee, please see Trudi Behrle or Kathleen Lucas as soon as possible. No appointments to this committee will be made without consulting student leaders, faculty members, and the deans.

C.A. Forum Will Include Homrighausen; '47's Ideas

An innovation in the C. A. Religious Forum this year is a discussion group which will give the class of '47 a special opportunity to meet Dr. Elmer G. Homrighausen of the Princeton Theological Seminary. The meeting will be held in the Vil but campus freshmen are cordially invited to meet with the Vil freshmen in Eliot, Tuesday afternoon, February 8.

Dr. E. G. Homrighausen

The general topic on which Dr. Homrighausen will speak to Wellesley is "The Christian Faith in the World Today." He has chosen "God in Our Times" as the subject of his chapel talk, Sunday February 6. The lectures which Dr. Homrighausen will give the first three days of the week will be at 7:30 p.m. in Pendleton Hall. Monday night he will speak on "Christ in Our Times," Tuesday, "Salvation in Our Times," and Wednesday, "The Church In Our Times."

Monday afternoon Dr. Homrighausen will meet the Bible and Philosophy Departments and Majors at a reception in the Recreation Building. Tuesday afternoon he will meet the freshmen in the Village. There will be a reception and discussion group held In Tower Court, Wednesday afternoon. The topic for this meeting will be announced later, and all who are interested are invited to come.

Before becoming a professor of Christian Education in the eastern part of the country, Dr. Homrighausen served as pastor to several churches in Illinois and Indiana. He is a well-known speaker, teacher and author. Among his books he numbers, *Christianity in America: A Crisis*, and *God's Search for Men*, a collection of sermons compiled in conjunction with Karl Barth.

Roz Gethro '44 Plans 1st Indoor Tree Day Tryouts Begin Today

Plans for "The Greatest Show on Earth"—Tree Day—are now well under way, with Roz Gethro '44 in charge. The date has been set for April 15, the place Alumnae Hall. Moussorgsky's "Pictures at an Exhibition" will be the music, and series of scenes, corresponding to the music, will represent different pictures seen at an exhibition.

Tree Day must be held in Alumnae Hall this year instead of outside, as has always been the custom, because college closes before it will be warm enough to have an outdoor production. But since it will be inside, footlights and a regular stage will make the show more colorful and finished. Except for the change in place, Tree Day will be kept as close to tradition as possible.

With less seating capacity this year, the production will be open only to the college — students, faculty, and alumnae. But if there is a big enough demand by outsiders to be admitted, Tree Day may be held on Friday as well as Saturday.

Tryouts begin today, with more next week. Today's tryouts are for solos, open only to the Wellesley Dance Group and its apprentices, and for choreography, open to Dance Group members. On February 9 and 10, tryouts will be held in Shakespeare for the many parts in group dances, and these parts are open to anyone who feels the urge for a caper or two.

Senior Tree Day Mistress (the most beautiful girl In the Senior class), her aides, and a Freshman Tree Day Mistress, have been chosen and will be announced today.

Norumbega Gives Formal Dance with Harvard V12

The Norumbega Dance Committee, Jean Philbrick, Elizabeth Peterson, and Ruth Wanamaker made arrangements during the week and a half since vacation for the first formal dance of the year in the Recreation Building, Saturday night, January 29. The escorts, Harvard V-12's for the most part, were obtained by Mrs. Beggs. Saturday night books were dropped and corsages pinned. In the opinion of Norumbega freshmen, this, their second dance, was superb.

Kenny Fund for Infantile Paralysis

Last summer's epidemic of Infantile parnlysis, the worst in twelve years, has aroused the American people to action in the treatment of this disease. Wellesley girls will have an opportunity to do their share in the work this week through contributions to a collection for the Kenny Institute. From February 4 to 11, donations of any amount—from a penny to five dollars—may be left in specified boxes in the dormitories, at the Index Board, the Information Bureau, and the Well.

An urgent need now exists for funds in order to train technicians and to conduct research in the Kenny treatment, the most effective cure for polio. Therefore, the Christian Association is sponsoring the collection In the hope that the contributions will he made both as a personal and a Wellesley gift.

The Kenny treatment was developed by Elizabeth Kenny, an Australian nurse, during her work In the bush country of her native land. She has devoted tha past thirty years of her life to spreading her concept and care of the disease in Australia, England, Canada, and the United States. Welcomed by the University of Minnesota in 1940, Miss Kenny's method of healing has since been supported by the American Medical Association and the National Foundation for Infantile Paralysis.

The treatment, which consists of hot, moist applications followed by manipulation and massage instead of painful operations, has reduced the crippling effects in the United States from 87 per cent to 15 per cent. Daily research is constantly improving the results. The valiant campaign against infantile paralysis can be continued only through generous financial assistance.

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Are We Proud?

In one of our mid-west cities, a recent incident revealed the presence of racial discrimination that is close to the interests of every Wellesley girl.

A graduate of last year, a Negro girl, was refused admittance to the city's alumnae club, although there is absolutely nothing in the constitution of the club forbidding membership of any one individual from Wellesley. Such an occurrence can only make us question the true value of a college education if such prejudice is to be actualized by a group of supposedly intelligent and tolerant women.

This need not bring forth any violent flag-waving for our country or the incitation of one group against another; rather, it seems that there should be a realization that those ideals and truths for which we are, at least giving lip service, in fighting this war, should be believed and practiced in every action. And racial discrimination has no part in these beliefs and ideals.

Neither is this a condemnation of the entire Wellesley College Alumnae Association, as that would be performing an injustice toward those responsible members who no doubt protested against such action. The barring of a Negro college graduate from an association in which she has every right to belong and she could continue her college interests and contacts, is inexcusable. That a racial prejudice be held against an individual is almost unbelievable, especially by those who should remember the educational principles emphasizing the freedom and value of each individual, and consequently of a race.

Many of us are joining these clubs in four months. That a Wellesley education has failed somewhere is evident. God help us to be free from intolerance and bigotry when we enter into membership in these groups and in the community as a whole.

William Allen White

The death of William Allen White is a loss to the world of writing, and journalism in particular. As American as a Lincoln penny, William Allen White has taught hundreds of other Americans the power of prose. More than any one other journalist, he has campaigned for and won freedom of the press. The editors of *News* are grateful for this freedom; for, having been given to the great, it has also been given to the small.

Mary White, William Allen White's daughter, was enrolled in Wellesley before she died. Perhaps it was for this reason that the editor of the famous *Emporia Gazette* was always responsive to our pleas for editorials or articles for special issues of *News*.

For all the little things that William Allen White has done for us we are grateful. For all the truly great things he has done for America, we pay tribute.

Pomp and Circumstance

Wistfully, and a little helplessly, we enter one more plea for the use of the traditional *Pomp and Circumstance* for the entrance of the Tree Day Mistress and her aides on Tree Day.

We are wistful because we liked the tradition and because it will die with our class unless it is revived this year; we are a little hopeless because all attempts at persuasion, not to say coercion, have for two years failed to restore it.

That the attempt at coercion was ill-advised, we would not deny. But we would not deny, either, that it sprung from a spirit of protest widely felt and often clearly expressed in the college throughout last spring, and that the answers to the question, "Why *can't* we have *Pomp and Circumstance* for Tree Day?" were sometimes evasive and always unsatisfactory.

We were told that *Pomp and Circumstance* is not good music; that it is difficult to march to; and that it was not in the spirit of the other music to be played.

All these objections seem to us to miss the point, which is that the college feels that the march is in the spirit of the *occasion*, and that, Tree Day being the great college holiday, the wishes of a very large portion of the college should not be ignored when there arises any question of preserving or discarding any of its traditions.

Perhaps a poll of college opinion this year would carry conviction, although there never has been much question of the opinion. The Senior class at a meeting held last semester put itself on record as unanimously urging the revival of the tradition. It becomes, then, a question of whether or not opinion will prevail.

Time Schedules

Hypothetical time schedules are one thing, but records of time used, or wasted, are quite another. The time booklets passed out by the student curriculum committee will serve a double purpose: they will determine, with proof, which subjects, if any, take too much study time, or too little; and they will prove to each individual student just how much actual labor she puts in here at college.

These booklets will not be used as evidence against, but rather as evidence for. No names will be used in correlating the statistics. In other words, you may all be candid, and write down each evening, exactly how many hours you were forced to wait for a book in the library, or how many hours it took to do work for a so-called one hour course. The students have nothing to lose and everything to gain in this survey.

Please keep the books accurately. They are important. If, under periods of unusual stress, the survey proves that Wellesley students should by rights go mad, then, who knows but we might succeed in rearranging the year's schedule!

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 8 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

To the Editor of Wellesley College *News*:

The present system of nominating committees may not be infallible, but after spending an afternoon and evening hashing it out with a number of the girls in the dormitory we have come to the conclusion that it's the best possible way of getting the right person for an office.

Nominating committees are necessary. One has to consider the qualifications of a candidate much more thoroughly and minutely than usually is done by popular election.

More than this, the nominating committee includes a number of girls who *know* what the job entails (which is more than introducing speakers, appearing before freshmen, etc.). They know what qualities are needed, and who, to the greatest extent, has them. Moreover, since most nominating committees include members from each class, and also members who have not been so-called "actively connected" with the organization, a cross current of campus opinion is represented. This, I think, is to be preferred to open nominations in which the students on campus as a whole can't be sure of how qualifications match up.

A system in which every student would have to petition to become eligible for a major office would be absurd. Aside from the confusion involved (or absolute vacuum—one never can be sure how human beings are going to react), the *right* girls might never petition. Anyone that sees the full responsibilities of a major office realizes that there is more work than honor connected with it, and might well prefer to think that she did not have the qualities and should not petition.

Campaigning at first glance seems a good way to help the campus to meet and to know the candidates. On the other hand, it would bring in factional conflict and "party feeling," which would be more detrimental than enlightening. Quiet reasonable discussion seems more open mindedly practical than waving a campaign flag. It also makes for greater unity and better feeling among major officers, classmates and college the following year.

If Wellesley in any degree professes to advocate a democratic government, the freshman votes ought not to be clipped. Granted that they may not know the candidates so well, then let it be doubly, triply impressed upon them—and upon the rest of the college—that they follow the voting rule: "Do not vote for any office unless you know (really *know* and not by hearsay) at least two of the candidates." That automatically handles the clipping idea, and makes the honor system a reality, not a farce.

Stone Hall, 1944

(Continued from Page 6, Column 5)

College Gal

I always leave my stepped-off
step-ins on the floor,
Who sees if slips are ripped and
p.j. sets not whole?
Or if disordered melange rules
the bureau drawers?
There's hair and shampoo lather
on the bowl.
The jars of jam and cheese are
smeared, their caps askew,
I'd rather use the ash trays grey
than give a rub,
And leave the kitchenette upset
when I am through,
My dorm-mates never mind the
ring around the tub.
Only my closest friends deride my
pedigree,
For I apply fresh paint outside
where people see.

L. Robinson.

Trudi's Views

WHAT IS CONGRESS DOING ABOUT THE FIVE-POINT program set forth by the President? The Administration is apparently getting its way on the war-contracts Renegotiation Bill. The Senate Finance Committee has deleted the two provisions in that bill against which our President raised his voice.

But our Congressmen are still showing their incapacity to grasp even the simplest of economic principles in their action on the cost-of-living subsidies problem. By a breathtakingly close ten-to-nine vote, the Senate Finance Committee has rejected the Bankhead Bill and has rejected the measures of Maloney and Taft. Maloney's bill, now adorning a Capitol Hill waste paper basket, called for the appropriation of $1,500,000,000 for cost-of-living subsidies. The figure was too staggering for the gentlemen of the Committee. The obliging Mr. Taft came forward with a compromise bill calling for $1,000,000,000 to be spent on FOOD subsidies. But no matter how thin he sliced it, Taft's suggestion was stilled called "Maloney." Bankhead's masterpiece outlaws anything as socially desirable as cost-of-living subsidies. He merely proposes government subsidies to maintain the profits of the vegetable oil seed producers, the fat producers, and the sugar growers (Bankhead is from Alabama). The Southern Gentleman is, we trust, a big boy now. He is thoroughly capable of realizing that his bill would help in no way to slam the lid on prices. If the Senator from Alabama persists in furthering the interests of such special groups, in the face of a war which calls for all-around sacrifice, we most respectfully have a suggestion to make. Why does not Bankhead join his neice, Tallulah, in her "Lifeboat?" Of course Bankhead is all wet now, but at least that boat is mercifully remote from Washington.

SHAME ON OUR STATE DEPARTMENT! The Soviet Union has angrily announced that the famed Blue Division of the Spanish Army is still fighting side by side with the battered *Wehrmacht* in Russia. The British lion has, of late, roared at Franco's partisan attitude. And well it might, for last Fall Francisco Franco promised Britain that the Blue Division would be repatriated. Last week in a broadcast our State Department mouthed pretty phrases about Franco's neutrality in defense of its policy of sending *some* supplies into Spain!

WHO WILL RUN WITH ROOSEVELT, should our President decide to try for a fourth term? The contest will probably resolve itself into a heated fray between Sam Rayburn, Speaker of the House, and Wallace. Why is Rayburn, a soft-spoken middle-of-the-road man, being considered? The Democrats are cannily taking into account the fact that ever since 1940 the American public has been inching itself toward the right. Some of F.D.R.'s recent appointments have, alas, mirrored this recognition. The Republicans courting of the ostensibly reluctant Mr. Dewey shows that our second party may be swinging far to the right—an euphemistic way of saying that the Republicans may go the whole reactionary hog. Rayburn on the Democratic ticket could help to cut down the Republican harvest of the reactionary vote. With the "Solid South" threatening to break into pieces, the Democrats feel that they might do well to run the Southern Speaker.

It looks as though Wallace will share the honors with Roosevelt again ONLY IF THE REPUBLICANS WAKE UP FAST ENOUGH TO RUN MR. WILLKIE. In this advent the Democrats would need their "Philosopher-King" to keep some labor votes from straying into Willkie's lap. IF WALLACE DOES NOT SHARE THE TICKET WITH F. D. R., THE C. I. O. IS GOING TO BE DANGEROUSLY DISAPPOINTED. "Hell hath no fury like the trade unions scorned."

THE PEREGRINATING PRESS

In a discussion about the production of automobiles, one student set forth her hypothesis and then asked Miss Donnan if she were right.

"By right do you mean moral or correct?" Miss Donnan inquired.

"Oh correct!" the girl answered. "Automobiles have nothing to do with morals!"

* * *

Perry overheard the remark of the year one afternoon as he passed the music building and saw a student come out laden to the ears with books. Said she to Miss McDonald, who was walking with her for moral support, "I'm dead from the eyes down."

* * *

Then there was the Sigma Xi member who went to physics class, and, when trying to find a colored resistor, casually said to her lab partner, "Do you have a red body with a yellow spot and a black bottom?"

* * *

A Senior comp major wrote a poem for her sister, aged fourteen, and it was returned with the mark, "B"-minus.

The managing editor is a perfect panic this week. In her window sill, along with the coca cola, lies two pounds of bacon and a dozen eggs. The bacon, when alive, was named, she says, "Percy Bysshe Shelley."

* * *

It was a Freshman, who, after looking at her time schedule, came to the conclusion that writing to a soldier was war work, writing to a 4-f was extra-curricular, and writing to her family was paid work.

* * *

Legal problem for Wellesley: The managing editor of this paper lost her geology book Freshman year. (It was right before the exam, too). This year she found it—in the Severance house library. The editors would like to know, is the book legally the managing editor's, or is the book legally Severance's. Not that the managing editor feels much like reading the book; it's just that the book would bring in fifty cents to her income.

All Students

Please fill out the blank, tear it out of the paper, and give it to your C. A. Representative or send it through resident Mail to Lena Virginia Kickbusch, Severance, immediately.

I am interested in doing volunteer social work this semester and prefer: hospital work or
Girl Scout work or
Settlement work
in Boston or Newton
and I can work afternoon.

Signed, Class of

House

Freeman to Display Talents at Wellesley

Making a return appearance after his spectacular exhibition here last year, Dave Freeman, top-flight national badminton star, will feature a badminton tourney in the Rec Building, Saturday, February 12, from 2:15 to 5.

Mr. Freeman, now a student at Harvard Med School, is the U. S. National Champion in men's singles, doubles, and mixed doubles. The only man to have held titles in all three events, he has been four-time winner of men's singles in 1939, 1940, 1941, 1942. Mr. Freeman is a native of California and has been coached by Guy Reed. Among his tournament victims have been John Samis, leading Canadian amateur champion and Jack Purcill, one of the world's best professionals. Also active in tennis, Mr. Freeman has held the National Junior Tennis Championship.

Besides displaying an excellent badminton technique, Mr. Freeman is known as a colorful player who clowns, kids, and is entertaining on the court. Jack Brewer, a professional player from the University Club in Boston who has developed many leading U. S. amateur players, will team with Mr. Freeman in a singles match. Mr. Brewer will also give a short talk on badminton strokes and the strategy of singles and mixed play.

The mixed doubles will feature Mr. Freeman and Mr. Brewer playing with Miss Theo Wood, a Radcliffe student, and Miss Evelyn Boldrick, of the Department of Hygiene and Physical Education. Miss Boldrick, also a pupil of Guy Reed, is the national singles and doubles title-holder, winning the singles championship in 1940 and

(Continued on Page 6, Column 3)

Severance Will Hold Valentine's Day Dance

Severance Hall will hold a dance Saturday, February 5, from 8 to 12, which all four classes in Severance will attend. Most of the escorts will be comprised of a group of 50 men from the Army Air Corps Statistical School of Harvard University. However, the girls will also be able to ask other men to come as their guests. This last method of invitation is a new and untried idea, and other houses are watching to see how well the experiment works out.

The dance will be formal with the music supplied by records. It will be held in the Severance living room and will be in honor of St. Valentine's Day. The decorations will consist of a great profusion of the traditional hearts and perhaps even a figure of Cupid to grace the center table. The anteroom will be fixed as a small cafe.

Dr. MacKay Discusses Definition of Peace

"Peace I leave with you, my peace I give unto you; not as the world giveth, give I unto you." Taking his theme from these words of Jesus to his followers in the 14th chapter of John, President John Mackay of the Princeton Theological Seminary spoke in chapel Sunday morning, January 30.

In connection with this peace, Doctor Mackay raised two questions: first, what is the peace which Christ bequeathed to his followers, and second, what does it accomplish in the lives of those who have it? To the first question, Dr. Mackay answered that "it is an inner unity of soul flowing from harmony with God's will"—the sort of harmony which Jesus Himself had with God. Dr. Mackay pointed out, however, that even Jesus' close connection with God's will did not exempt Him from conflict; rather, the inner peace which He gained gave Him strength to make the right decision and achieve spiritual triumph through the suffering that it entailed. Applying this idea of unity of soul to our own lives, President Mackay said that we all recognize that our inner self is not united to God's will as was Christ's; the question, then, is not of knowing God's will, but of accepting it.

To his second question—what does the peace of Christ accomplish in the lives of those who have it?—Dr. Mackay pointed out that those who have that deep abiding peace in their hearts can make the right decisions and accept the consequences regardless of the effect on their personal or public lives. Christ had to die if humanity were to receive a fresh start; therefore He must be our guide when we face tragic and difficult situations.

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WATCH FOR ANNOUNCEMENT OF DATE FOR FIRST FORUM LECTURE

Existence of Comp Majors Fraught With Frenzy, Midnight Typing Jags

by Pat Greissner, '45

One hundred typewritten pages may be technically speaking a *novelette;* but haggard and semi-hysterical Senior comp. majors claim they're entitled to call it a "*Novel.*" In any case the *fait accompli* is no flimsy term paper; and comp majors have every right to their prerogative of "extended sympathy" the night before each installment is due.

"If you think you're driven this year," Comp profs tell juniors, "wait 'til you're a senior—it's practically a chain gang."

The novels are one third of the way through now and promise some minor miracles of literary art worth the reams of paper and energy consumed in what (for want of better words) may be called the "2 a.m. flow."

For instance, Santha Ramarau has already sold her novel about *India* to Harpers. Mary Vardoulakis' novel tells the story of Greek immigration to a New England mill town. She hopes to return to her native Crete some day as "a foreign correspondent."

Kathy Lucas wants to write children's books some day—perhaps to teach English.

A good number of the novels, naturally, are about the present war and its effects on American families:

A family that tries but doesn't succeed in escaping the war on a Lake George summer resort.

A psychological character study of a girl whose fiancee was killed in the war.

A German spy story which takes place in New London.

Other novels are about mother's girlhood, grandfather's fatherhood, the problems of a neutral in the American Revolution with a Tory sweetheart.

(ED. NOTE: A plug for A. Crolius' and J. Stone's upcoming, fictional non-fiction a-academic, *comical* opus on Life At Wellesley. The first page has already been completed. They plan to continue work on it this summer at the beach if their publishers can be persuaded to wait until then. The co-authors were heard to say that if they sold 1500 copies they'd be made!)

The plots are somewhat nebulous at this premature date as the writers can't really be expected to plan them out until just about two days before they're due.

At that time (2 a.m.) house living rooms are literally congested with distracted *artistes* (mere vestiges of their former selves) and friends waiting with typewriter in hand for the sporadic flood of words—30,000 in all. Other authors, including non-novel comp majors whose magazine articles run from 3 to 70 pages, but exert a less exhausting wear on the imagination, are probably in the room just overhead raining typewriters on their more fortunate sleeping pals.

As much as forty pages have been begun and finished on these celebrated nights (all the comp m's ask not to be quoted on this.)

In case anybody is wondering what the c.m. does with her "spare" time besides develop a strong right arm and a cool, broad attitude towards "papers," she writes a three act play, reads and analyzes a novel or three, takes the "dummy" general in practice for the real thing, has at least one nervous breakdown, and on top of that she must revise the unhappy source of all this havoc wrought on her peace of mind.

After college she may write for a newspaper, magazine, OWI, work in a publishing house, do radio scripts, or, more often, get married.

At all events, right here and now one misapprehension must be corrected—she is not a lily of the fields addicted to poetic fits while the toast burns; neither is she a dilettante unused to the harder realities of life. She can work (fairly unfrantically) on a 24 hour shift, and what's more—appear at breakfast with her hair curled.

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Dear Family

For two whole weeks now I have been going to every one of my classes—this new spur to academic interest is something that the college hands out free of charge under the name of Academic Pro; it is really very easy to be able to take advantage of the service, too, because all I had to do was get an E in my Ruh-laxxation class last winter. They even let you sign in a little booklet every day to testify how much you enjoy it, kind of like writing your signature to patent medicine ads. Speaking of medicines and such, I have decided that no matter what you major in here you are exposed to one of the two horrible diseases known as Luhs or Libes. You may not know the symptoms, since they vary from mild insanity produced by co-fumes to worse ravings brought on by encounters with the Basement Stacks. Basement stacks, you see, are just a little bit worse than ordinary stacks because once you get buried down there you might get locked in and anyway someone else has already taken out the only bound volume of the New Republic that you need.

Did you know that there are INTERPRETATIONS to lots of things. First you have the *double entendre*, which is never what you think it ought to be, like the time Alfred Hitchock kept a stag party on the edge of its seat for half and hour while he told them the story of Cinderella — straight. Dancing of the modern variety (you know the kind in which Bones is always sprining a shoulder trying to portray LIFE IN THE BROOKLYN SLUMS every Tuesday and Friday at 2:40) has lots of interpretations, most of which it would be better off without. Even history has its interpretations; you know some people have the economic interpretations and some a cultural interpretation. But I have found a history prof. who has what Stoop calls the Incidental Interpretation: someone gives someone else a jar of marmalade and the whole course of human history is changed. I have just decided not to major in history, because I like peanut butter better and anyway . . .

The way to win fame on the college campus is to think about getting married; which most of us do, anyway—get married I mean,

(Continued from Page 6, Column 2)

Seniors Choose Martyrs to Mock Prof's Antics in Academic Council

"Senior Academic Council?" murmered an innocent one. Wow! three seniors leapt to their feet!

"Academic Council is great," cried Jean Stone.

"Is it ever going to be fun!" screamed Cro (Ann Crolius).

"You'll just laugh and laugh and laugh!" Pat Lord.

All quotes are authentic.

Then the three in chorus, collapsing back into Stone's pillows, "Well! now what'll we tell, (By the way, this captivating portrait is of Cro, potent head of Academic Council).

Fifteen faculty members will be, er—, represented, in S. A. C.

"Is that all?" Stone was horrified.

Cro: "Well, maybe more, about twenty. (Fine). And it's all going to be Impromptu this year. No rehearsals!" said Cro.

"No Rehearsals!" Stone emphatically repeated.

"Only, you know," Cro, softly, "we really are, Jean. We really are going to have a rehearsal!"

"Yes," agreed Stone, "we'd better."

This munificent coming attraction has a plot (bravo) . . . a plot "highly characteristic of the class. In fact, only the Class of '44 could do it." Since A. C. is obviously too terrific for Alumnae Hall, on second thought the seniors announced that it would be held in the "Happy Swallow" . . . "venetian garden appeal," offered Pat. (Ed. note: Hmm. See News article).

Considering all these lovely senior plans, the wee freshmen will understand that they are much too young, in other words, they are as usual not admitted. That's emphatic. Instead, the Freshy officers, armed with stray tennis racquets and hockey sticks, will guard all exits and entrances from encroaching freshmen and faculty . . . taking care, meantime, not to terrify any innocent janitor.

(P. S. or Publicly Sworn: NOT to let Mr. Hyle sneak in this year!)

Some of the faculty who will "appear" have never, the seniors say, been heard of; nobody knows what they teach. Some of the faculty, the seniors also say, are funny. And, quote, if the faculty comes, the faculty will be sorry, unquote!

Tryouts for S.A.C., incidently, were casual. They lasted two days during which every once in a while someone knocked on Cro's door. Among others (which means the people Cro will get tomorrow) the seniors now scheduled to impersonate the faculty are: Trudi Kingdon Berhle, Georgia Holmes, Jean Stone, Pat Lord, Betty Samuels, Katie Marks, Kathy Lucas, Jean Mark, Pete Pavitt, Carolyn Spaulding, Marilyn Stier, Cobey (Margaret, they say), Jan Hayes, Helen Hasler, Dixi Nairne, Dady Roth.

"If," sighed Pat Lord," only the Class of '44 was allowed to see our Academic Council, what a howl!"

"No difference," said Stone, "The sky's the limit."

"The sky's the limit," grinned Cro, thinking vaguely of Class Dean Miss Lindsay in the audience. "So it's just all casual, and entertaining, and fun, with a Large Party afterwards." And Cro graciously offered, "Have another sherry praline." The sherry praline did not belong to her.

Vital Statistics

COLLEGE

Engaged

Martha Dennarie Nye, ex-'45 to Midshipman Philip Shriver, U.S.N.R., Yale '44.

Renee Wormser '41, to Warrant Officer Robert Hock, Princeton '44.

Charlotte E. Tucker ex-'41, to Lt. Arnold J. Ryder, Jr., University of Minnesota '42, Harvard B. School '43.

Mary F. Cleckley '47, to Charles H. Pillsbury, U. S. Army Air Corps.

Joyce Rubenstein '45 to Pvt. Richard David Solo, U. S. Army; Harvard '44.

Alumnae Married

Edith Mumford '43, to Capt. David Bensley, U. S. Army Air Corps, Harvard '40.

Student Aid -

(Continued from Page 1)

office that contributions come—gifts from Wellesley clubs all over the country, from the classes, from individual alumnae, from parents and friends. Following the Cocoanut Grove fire, three new special Loan Funds were established in memory of the Wellesley girls who lost their lives in the fire. Started by their classmates, the funds in honor of Alean Winkelman, Margaret Whitson, Sadie Fors, and Jacqueline Weiss were increased by the girls' parents and relatives.

From the office in Green the money goes out in the form of part loan and part gift to many students in the college community. The money can go for many uses, from actually helpining to pay for part of someone's tuition, to extra expense money for such things as a new pair of glasses, the extraction of a wisdom tooth, a class ring or fees for war purposes. Students' Aid has about sixty caps and gowns in stock that they loan to those who want them, and a regular wardrobe that even includes a wedding dress! Last year the society awarded over $16,000 in gifts and over $17,000 in loans to 213 girls.

But there is more to Students' Aid expenses than the gifts and loans. There are office supplies, postage, an office secretary's salary, and all the expenses that a regular business organization requires. It is from the student body that some of the funds for these expenses come. This year's drive begins February 4 and will continue through the weekend. One dollar will make you a member for a year. Twenty-five dollars will make you a member for life.

In its own way Students' Aid has done some great things. It has helped to make Wellesley a more democratic place, and it has helped to perpetuate the ideals for which we are now fighting. Students' Aid cannot be ignored and forgotten, for it is one of the most important parts of the college. Everyone who contributes to the Society should realize that in doing so she is helping to perpetuate the cornerstone of equality on which Wellesley was founded.

Verse Enthusiasts To Enjoy Modern Readings

Robert Hillyer will open the Poet's Reading Series for the second semester on February 14, at 4:40 in Pendleton Hall.

A former Pulitzer prize winner, Mr. Hillyer is the author of numerous volumes of poetry and essays. His works include: *Sonnets and Other Lyrics* (1917), *The Hills Give Promise* (1923), *The Halt in the Garden* (1925), *Riverhead* (novel-1932), and *First Principles of Verse*, 1938.

Born in East Orange, New Jersey, Mr. Hillyer was educated at Kent and Harvard. He later attended Trinity; he has been a teacher of English at Harvard, and since 1937 has been the Boylston professor of rhetoric and oratory. A Fellow of the American Academy of Arts and Sciences, and a member of the National Institute of Arts and Letters, Mr. Hillyer was the Phi Beta Kappa poet at Harvard in 1929 and in 1936, at Columbia in 1936.

Mark Van Doren will give a reading on March 11, while Poetess Jeremy Ingalls will read on April 17.

WORKROOM OPENS
MONDAY, FEBRUARY 7

Here we are in a dither of hearts and flowers. Saint Valentine's day is approaching at furious pace and we are intent upon charming that elusive creature, man, with our Valentine fluffs and frills.

We dashed down the street and arrived just in the nick of time to see GROSS STRAUSS bring forth its contribution to cottons. The minute we set eyes upon them we succumbed to their femininity—particularly to the charm of one little number dedicated to Saint Valentine. It comes in aqua, yellow and orchid and in place of sleeves we were amazed to find tiers of dainty Hamburg ruffles. We could hardly break away from the jumpers which were on display. And the galaxy of cotton, gingham chambray and madras linen from $7.95 to $12.95 left us speechless.

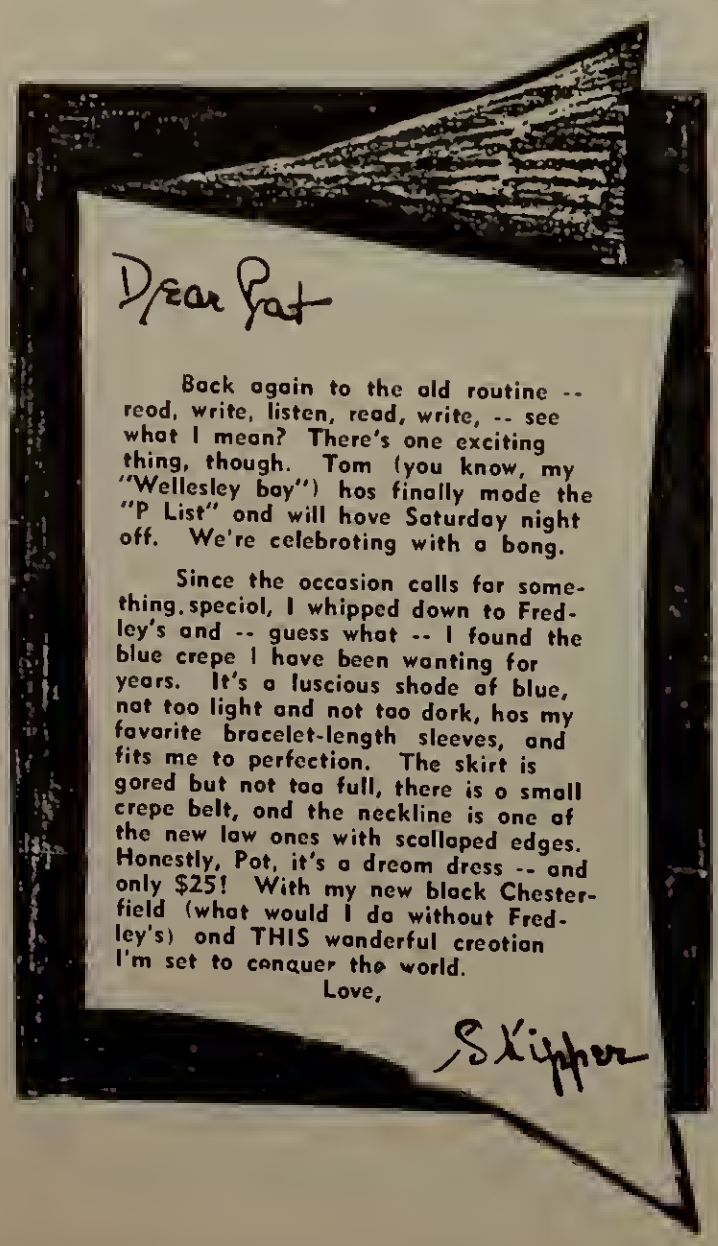
For those who do their courtin' by mail HATHAWAY HOUSE has a stock of valentines to do them proud. They come in all colors, but we were especially taken by one which is graced by some very droll gamins of green and yellow. Another item which delighter us was a valentine kangaroo complete with red bow. As an extra special surprise Hathaway had managed to get some real leather frames which we thought were non-existent. They were very handsome and just the thing your favorite picture is calling for.

Even though it is nearing Saint Valentine's, old man weather won't let us forget that he is waiting to tag us with an icicle. HILL AND DALE has just the things to make life easier these changeable winter days. The fishermen of Gloucester gave them to Hill and Dale, and they gave them to us. That's right, sou-wester and slicker for only $1.95 and $6.50 respectively. Real oilskin too. And while you are just looking take in the bewitching white cotton blouses. They are done to perfection with eyelit pique and dainty frills of pink and blue.

Wellesley 1600 is the magic number which brings the fairy coach to take you off to your Valentine's meeting. Really it's LE BLANC'S shiny car that will carry you away. But make no mistake, it will turn into a pumpkin if you don't make the one o'clock deadline.

Bunny

Don't forget Tree Day tryouts! They're on Wednesday, February 9, from 3:30 to 6:00, and Thursday, February 10, from 4:30 to 6:00, in Shakespeare. Open to the whole college, and there are parts for everyone!



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Though war limits production, some of these fine boots for men and women are still being made. If you're lucky, your dealer has a pair for you. So buy Bass . . . and the sure-footed control that means ski mastery! Keep a lookout for WEEJUNS, too, if you'd like a super-comfortable shoe for after-skiing and loafing.

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Madame Curie Film is Probable Award Winner

Transferring the story of the Curies to the movies is a major undertaking which Hollywood has successfully faced. The play could have been cluttered with scenes of saccharine sweetness between the lover-scientists or it could have become an epic of scientific achievement abounding in abstract magnificence. But fortunately "Madame Curie" has sidestepped these pitfalls and it comes to the theater as a mature, moving, inspirational drama of two real persons whose work has benefitted mankind.

The highlights of the discovery of radium, the love of the Curies, Pierre Curie's untimely death, and the recognition awarded to Marie Curie are facts well known to the world, and they provide the network upon which the dramatists have worked. The tender honeymoon scenes and the tragic acceptance of Pierre's death by Marie are emotional crises which have been handled with a sure skill. "Madame Curie" follows a dignified, distinguished path to the final climactic speech by Marie on the twenty-fifth anniversary of radium's discovery.

Greer Garson and Walter Pidgeon add to their stature as artists by intelligent portrayals which should secure for them consideration for the Academy Award. The supporting cast has entered into the spirit of the picture as has Mervyn LeRoy, who directs "Madame Curie" with consumate care blended with an awareness of the human side of the world's progress.

J. E. B. '44

All-Student Concert "Extremely Successful"

An all-student concert was held at Washington House January 30. The performance was adjudged "practically professional" by a large audience consisting of faculty and students. "The interest which met this concert," said Jean Stone, '44, "shows that Wellesley is interested in student music, and would like more of the same thing." The program is as follows:

"Beau Soir" and "Romance"
Claude Debussy
Sung by Ellen Moore '47 and accompanied by Phyllis Clark, '47.

"Scheherazade," a mosaic
Rimsky-Korsakoff
A piano duet by Betty Ball '47 and Jane Miller, '47.

"The Hunt" Mozart
A quartet in B flat Major, by the College String Quartet:
1st violin, Lucille Weatherbee
2nd violin, Heather Sayre
Viola, Sylvia Keaney
Cello, Patricia Follet

Treat your room-mate to the movies this week: two free tickets will be presented by the Community Play House to every student making an application to buy a War Bond at the Booth here on Tuesday. Tickets will be issued at the Playhouse in return for bond money or stamp book.

Abbots Exhibit Work In Excellent Art Show

Everyone will enjoy the exhibition of watercolors by Agnes A. Abbot, Associate Professor of Art, and her sister-in-law, Hazel N. Abbot. These paintings are almost all landscapes dealing either with New England or Colorado. Of course they will have special appeal to people from those regions, but their associative value is only a minor part, for these paintings have artistic qualities which make them exceptional.

Both Agnes Abbot and Hazel Abbot have succeeded in giving us not only a pleasing representation of the place, but have also been able, in an almost uncanny way to catch the mood or feeling of the landscape. It is impossible to describe just what it is in such a picture as *Mount Princeton* by Hazel Abbot that gives us an experience of 'mountain'. It is safe to say, however, that through close acquaintance with the mountains she knew the qualities which make us feel its grandeur, and that she has put these into her painting. *Hill Top, Autumn* and *Heavy Snow* by Agnes Abbot show the same intimate knowledge and understanding of time and place. It is this grasp of character, if I may use this word in connection with landscape, which gives strength to these watercolors by Agnes and Hazel Abbot.

Of course the critic cannot determine the nature of the artistic intuition which lies behind these fine paintings, nor the response of the sensitive person to them. One can, however, make an attempt to show partially at least why these paintings are exceptional, by pointing out some of the problems which have been dealt with successfully by both these artists. To the casual observer these paintings look very simple. They are simple in effect, but it is a simplicity based on artistic intuition, technical skill, and deep understanding of the scenes painted. Landscapes as they appear naturally are exceedingly complex, so the simple, clear compositions of these pictures and their lovely color harmonies are the result of discriminating choice on the part of the artists. The technique, too, looks deceptively easy. Watercolor is, however, one of the most difficult mediums. It is desirable to get the paint on without leaving 'seams' where the edge of the paint dried before the adjacent section was painted. Since watercolor dries rapidly, it is necessary to work with great speed. The artist has to know just what she's doing, because one cannot paint over watercolor without losing some of its lovely fresh quality.

In ending let me discuss my own favorites, for in this exhibition it will have to be a case of favorite picture since there are so many wonderful ones. *Night Blizzard* by Agnes Abbot is a very unusual watercolor, partly because of the odd angle of vision, and partly because it is a night scene. Agnes Abbot has brought off her night scenes (exceedingly difficult) with great success. The subtlety of the grays, accented only with black and yellow is very pleasing, and different in watercolor. One feels the snow blanketing down, and the lights of the houses set up a contrast not only of color but of mood; it is cozy and warm inside, and cold and dark outside. *Silverheels* by Hubel Abbot is one of her best. The color is the most important feature here, for the harmony of the whole picture is due to the fact that the clouds and the snowy ground are painted in tints of the colors used in the mountains. This limiting the color also makes the mountains even more important through their dark color while the rest of the picture is just accompaniment to their richness. Hazel Abbot has succeeded in giving not only a feeling of space across the plain, but of the tremendous mass of the mountains rising so abruptly.

This exhibition lasts only until the nineteenth so I recommend that you go to the Farnsworth Art Museum, Wellesley, as soon as possible to see it.

A. E. J., '44

Nugents Visit

New York Wellesley Club
111 East 48 St., N. Y. C.

Mr. and Mrs. Elliott Nugent and Miss Audrey Christie will be our guests of honor at tea Thursday afternoon, February third, 4-6 p.m. The two stars of *The Voice of the Turtle* and Mrs. Nugent will be present as guests of honor at a Members Tea in the Club Lounge next Thursday, the 3rd. Mr. and Mrs. Nugent have a freshman daughter, Lee, at Wellesley this year. Since our facilities are limited, only the first 100 reservations can be accepted. Phone or write your reservations to the Club immediately to ensure their being accepted. Members may bring one guest for whom a charge of $1.00 must be made.

New England Poetess Will Give Reading

Poetess Jeremy Ingalls will give a reading in the second semester series in April, at Pendleton Hall.

The author of two books, *A Book of Legends* (Harcourt Brace), and *The Metaphysical Sword* (Yale University Press), Miss Ingalls is the holder of a Guggenheim grant for an original literary work, a long poem on an American theme. This work was begun at Wellesley, while she was visiting her friend Miss Eldridge, formerly of the English Composotion Department, is a new strong voice in American poetry."

Miss Ingalls was born in Gloucester, Massachusetts where she was educated in local schools. At Tufts College, where she received her B.A. and M.A., she was a member of Phi Beta Kappa and editor of the college magazine. She taught at Gloucester High School, and later resumed her studies at the University of Chicago. She is now a member of the Department of English at Western College, Oxford, Ohio.

Combined at Physics Open House Mirages, Diamonds and Skeletons

(by Jean Jacobsen '46)

As I have an inquring mind and being innocent of the ways of science I decided to enter the portals of knowledge last Friday night. (Just for variety of course.) So I took a friend along for moral support and it was off to Pendleton Hall for the Physics Department Open House and education.

Upon entering the door we were met by a very attractive blond. She gave us a slip of paper with further directions on it. Then things began to happen. The first thing we saw were sparks that fly. This was done by charging two "what looked like" copper wires in a tube with a strong electric current. The circulation of air in the tube caused the sparks, started by the current, to fly upwards.

Next we ventured into a classroom where photographs from the photography class were on display. Those gals really did wonders with their lights and shadows. You should have seen the picture of a double string of pearls on a black background. Or the one of a toy panda eating a cookie, to say nothing of the Wellesley scenes and portraits of Wellesley girls.

Have you ever seen your bones? Well, I hadn't either until last Friday. But they had a simple x-ray machine set up in the basement of Pendleton so my friend and I went down to have a look. Rather peculiar—seeing your own skeleton wiggle. All right, so it was only part of a skeleton. It is all very simple.

First you take a gas filled tube made especially for the purpose, charge the electrode (See Webster for a further definition) with an electric charge. This gives off a stream of electrons commonly known as x-rays. By placing your hand against a flourescent screen you are able to see your bones. This is explained by the fact that your bones are more opaque and therefore cause a dark shadow. Metal will cause an even darker shadow for the same reason.

From the x-ray we went to have our diamonds tested. When placed in a vacuum tube through which a high voltage of electricity passed a genuine diamond will glow with a cold light. Having tested the genuine quality of my diamond I visited the lie detector and watched people putting their friends through a close second to the Spanish Inquisition. The only difference was that these girls were more interested in their friends' love life than in their religion.

Then I made the discovery of the evening. How to replace and still believe that I am eating a full meal. It's done with mirrors. Hm-m-m-m, that sounds like an old gag, doesn't it. The principle of the thing lies in a small portion of food placed between two mirrors which are set at exactly the right angle. The reflections of the food makes you think you're getting all you want. However there is a hitch. The degree for the angle is the secret of the Physics Department and they didn't seem too willing to impart the required information for the press.

There was a trip out to the Arabian desert to see a mirage created by placing hot sand on a table and looking at a desert scene across the sand. We saw ribbon wrapping itself around a magnet, copper rings jumping up a pole when charged with electricity, a green spot stretch itself into a wavy line and then into a series of wavy lines on an Oscillograph. (Didn't think I could spell that last one.)

But the nicest display of all was the punch bowl with real live punch in it. When its purpose and workings were carefully explained and seeing that there were no mirrors around to make it look more or less like hot sand to create a mirage, my friend I joyfully indulged. We came to the conclusion that the best display was that demonstrating Newton's law of gravity.

FLASH! Bulletin from headquarters: It has just been announced by General Covey that OLEOMARGARINE has taken the campus by storm. It is affirmed that the action which lead to this victory is entirely a student one. For further details see Dixie Nairne '14.

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Sun. Cont. at 3
Thurs.-Fri.-Sat., Feb. 3-4-5
Leslie Howard In
"MISTER V"
also
Sonja Henie and John Payne
"SUN VALLEY SERENADE"
Sun.-Mon.-Tues., Feb. 6-7-8
Robert Donat In
"THE ADVENTURES OF TARTU"
also
Susan Peters
Herbert Marshall
and Mary Astor In
"YOUNG IDEAS"

COLONIAL
NATICK
Matinees at 1:45 Eves. at 8:00
Sundays Continuous 3 - 11
Sun., Mon., Tues., Feb. 6, 7, 8
A LADY TAKES A CHANCE
Jean Arthur - John Wayne
also
GANGWAY for TOMORROW
Margo and John Carradine
Wed., Thurs., Feb. 9, 10
PENNY SERENADE
Cary Grant and Irene Dunne
also
REVEILLE WITH BEVERLY
Ann Miller and Dick Purcell
(Due to the length of program Wednes and Thursday evening performances will begin at 7:45)
Fri., Sat., Feb. 11, 12
THE CROSS OF LORRAINE
Jean Pierre Aumont and Gene Kelly
also
CRAZY HOUSE
Olsen, Chic Johnson
and Glen Miller Singers

• STAGE •

"Rosalinda" with Dorothy Sarnoff, etc. Strauss operetta.
Through Feb. 19 SHUBERT

Gilbert and Sullivan operas. "Iolanthe," "The Pirates," "Mikado," "The Gondoliers," "Pinafore"
Through Sunday, Feb. 6 OPERA HOUSE

"Jacobowsky and the Colonel" with Louis Calhern, Annabella. New comedy by Franz Werfel. Fourth THEATRE GUILD play PLYMOUTH

In Prospect

Lotte Lehmann	Feb. 13	Don Cossacks	Feb. 22
Iturbi	Feb. 6	(return engagement)	
Mischa Elman	Feb. 22	Budapest Quartet	Feb. 27

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A. A. Notes

Monday night, Januury 31, saw the official beginning of the annual inter-dormitory basketball tournament.

Divided into eight teams this year, the dorms will play weekly until the end of the season, when the two high teams will compete in a play-off. There will also be an all-star game.

The following girls have been chosen captains: Barbara Knapp, Claflin; Betty Appollonio, Tower; Connie Chenoweth, Schafer; Elena Mackay, Davis; Mary Ellen Schmitz, Homestead; Peg Gilbert, Eliot - Washington - Little; Aileen Bowdoin, Nonett - Crofton - Elms; Terry deGrace, Beebe - Munger - Severance - Dower - Webb.

Ice Carnival

Exhibition figure skating by students will feature an ice carnival for students, Navy, and faculty on February 12, at 7:15 p. m.

Kay Archer '44, chairman of the event, is planning a program of games and races, in addition to general skating with music. A bonfire is planned for lighting effects and refreshments will be served.

Since the blue clock on the A.A. Board indicates that the time is 7:15, which is infinitely closer to 12:00 than the purple clock standing at 4:16, the Junior Class is still holding on to the lead in the Physical Fitness campaign which they established before vacation. Freshmen are second in the race.

Every hour of voluntary participation in a regular sport—badminton, basketball, squash, swimming, riding, or the dance—is recorded on the clock bearing your class color on the A.A. board near the El table. The hours are scored in proportion to the total number of people in the class. "Most physically fit' is the title that goes to the class which reaches 12 o'clock first.

Beginners in the swimming classes are bringing about the most extraordinary situations. One interesting one was the girl who, when first told to jump into the pool, said to the swimmer next to her, "I can't swim a stroke." She then turned and plunged into 12 feet of water.

Notice to Seniors

Civil Service Examinations

All seniors who wish to take the Junior Professional Assistant Examination under Civil Service must make application on Form 57, now available at the Placement Office, before February 10th.

The examination will be given here on the campus the early part of March. The exact date will be announced by the Civil Service Commission as soon as possible.

Majors in all departments are eligible for this examination.

Applications should be returned to the Placement Office, which will forward them to the U. S. Civil Service Commission.

Ruth Houghton
Director, Placement Office

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Dear Family -

(Continued from Page 4)

not think; no, I guess we don't get married either. Well anyway, what I mean is take Bones for instance. She said something about wouldn't it be nice if she got married this week, and two hours later on my way to class someone volunteered the information that Bones was going to have a diamond wedding band (I finally figured out that didn't mean orchestra although people are always asking other people to dance at their weddings) because she didn't have an engagement ring. Bones says as soon as she gets a man she'll be glad to oblige.

Do not for a moment think that only my mind is getting educated here at Wellesley, Mother. Not at all. I am being subjected to great spiritual uplifting at the hands of the college Piety League. You know, they are the holier-than-thou (which of course in my case they are, but me, I like my little horns) sort of people who are always trying to lure you into their rooms for five minutes of silent communication with Jahweh — Western Union is more expensive but more direct. So far I have always escaped, pleading either an overdue reserve book or a heavy date with Satan as my excuse; but you never can tell, Mother, some day they may catch up with me and almost anything can happen. Why, I may even wake up to find my soul is saved and that they delivered the *N. Y. Times* to Bones' and my door before it came to Stoop's door who (Stoop, not the door) uses it to stuff the cracks in her windows.

Do not feel that you have to wait until the 10th of the month to send my next allowance, Daddy.

Love,

Agnes.

Calendar

Friday, February 4: Fourth War Loan Drive. *8:15 a.m., Chapel. Leader, Miss McCosh.

Saturday, February 5: Fourth War Loan Drive. *8:15 a.m., Chapel. Leader, Miss Lucy Wilson.

Sunday, February 6: *11:00 a.m., Memorial Chapel. Preacher, Dr. Elmer G. Homrighausen, Princeton Theological Seminary, Princeton, N. J.

EXHIBITIONS

*Wellesley College Art Museum. Exhibition of Water Colors by Agnes A. Abbot and Mrs. Charles B. Abbot. *Wellesley College Library, South Exhibition Hall. Exhibition of a Selection of Sixteenth Century English Books.

Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0320.
*Open to the public.

LOST: Rhinestone pin, used in Junior Show costume. S. J. Munley, Tower.

Graduate Students Slave For Degrees

If you were a graduate student at Wellesley you would be taking 24 semester hours of courses. You might be studying for any of three different degrees, the Master of Arts, the Master of Arts in Education, or the Master of Science.

If you were working for your M. A. your twenty four hours could all be in one department or eighteen in one and six in a closely related field. 18 semester hours are the prerequisite for a graduate course in any department. If you wanted your M.A. in Education, your hours would be divided between liberal arts and education and would include some practice teaching. If you were especially interested in young children, your program might include psychology or some other pertinent teaching. You would get your M.S. in the Department of Hygiene and Physical Education. This department also awards a teaching certificate for graduate work which includes more practical work and fewer advanced courses.

Usually, you can get your masters degree in one year. But one-third of the graduate students this year are department assistants. Since as an assistant you could devote only half your time to your graduate work you would in this case have to work two years for your degree.

All graduate students are organized into the Graduate Club with headquarters at Fiske. You probably live at Fiske which is run like a club rather than a dorm.

You are administered by the Committee on Graduate Instruction headed by Miss Helen Sard Hughes, Dean of Graduate Students, and Professor of English Literature. The committee is made up of six members elected by the Academic Council and Miss McAfee. Miss Ella Keats Whiting, Dean of Instruction and Miss Ruth B. Elliott, members ex officio. The Committee considers your qualifications for admission, your program, your thesis, your orals. They recommend you for your degrees. Miss Hughes is your dean.

When you have completed your twenty-four hours, you pass an examination on all this work. If you have written a thesis in place of a six hour course, your exam will be written. If you have not written a thesis your exams will be oral.

If all is well, you will either go on to teach or study further for your Ph.D., or you will marry or take a job.

Freeman -

(Continued from Page 3)

1942. She has also won competitions on the West Coast.

A group of Wellesley students will play with the professionals after the exhibition. Miss Boldrick is the sponsor of the exhibition and Mary Burton, the student head. The Navy, Faculty, and students are invited to attend.

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Over The Air

Coca-Cola's Spotlight Band program, featuring Louis Armstrong and his Orchestra, will broadcast from the stage of Alumnae Hall Saturday night, February 5. All members of the Babson and Wellesley Supply Schools will be present, and a special invitation has been issued by Commander Collins everyone at Wellesley.

The evening's entertainment will feature a variety show from 8:30-9:30, and broadcast from 9:30-9:55.

Members of the Wellesley Supply School will not march in or sit in a block, and according to Commander Collins, "Any Ensign or Midshipman without a blond or brunette is just a little bit stupid."

Forum -

(Continued from Page 1)

dormitory debates, but Wellesley will meet with other colleges to debate, Barbara Scott '45 announced. The time and place of each debate will be announced later when plans are entirely definite.

Mrs. Isabella Stephens of the Education Department is planning a course in Current Events intended for those students who wish to follow the news of the world more closely and to understand it more fully. The course will count as a war activity, and will require no preparation. It is not open to those students who have had either political science or history.

Wellesley debaters will meet with other colleges this semester instead of having inter-dormitory debates, Barbara Scott '45 announced. February 18 Wellesley will go to Columbia University where the debate radio. Wesleyan University will will be broadcast over Columbia's come to Wellesley, March 17. The topic is, "Resolved: that socialized medicine should be substituted for private control of medicine in the United States." March 25, "Resolved: that the National Service Act should be passed by Congress," will be debated by Wellesley and Clark University at Wellesley. Muhlenberg University will come from Pennsylvania April 15, and the topic will be, "Resolved: that two political parties are a safeguard of democracy." Debates are also being planned with M. I. T. and Harvard.

Free Press -

(Continued from Page 2)

Consider the Campus

During the next few weeks when the frost is coming out of the ground, an excessive amount of damage can be done by walking and riding bicycles across the grass. The deep tracks made now will require months to eliminate. With labor for upkeep of the grounds so drastically reduced, it will be impossible to accomplish the usual repair work this spring, so it behooves us to prevent all unnecessary damage. If the student body, individually and collectively, is willing to assume the responsibility of preserving the good looks of the campus, we can come through this season with the grounds as green as ever and unscarred by muddy corners and trails.

Will you, for the good of the community and for your pleasure in its beauty, relinquish some of your freedoms — to walk where you will, to strew your rubbish along the waysides—and take up your responsibilities to preserve a feature of Wellesley for which it is justly renowned, the beauty of the campus? The students, and they alone, can do this. Will you please cooperate now?

M. Andrus,
Student Grounds Committee Chairman.

To the Editor of the Wellesley College *News:*

Your plea for information regarding the masculine element concerned in the list of engagements printed in last week's *News* inspired me to try to help you out, but the fact is that I can supply none of the requested names, not even the one that should be linked with mine. To my knowledge my name does not legally belong on this list, which seems to indicate that one of us has been misled. I hope it's you.

Sincerely,
Nancy MacKinna.

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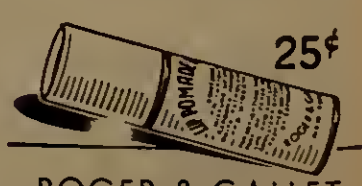

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